opendix B.

829759

# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We MARULYN LONG  (Insert name(s) of applicant)  being the premises licence holder, ap the Licensing Act 2003 for the premise	anly to your a	remises licence ur	nder section 34 of
Promises lies	3151		rough
Part 1 – Premises Details			
Postal address of premises or, if none 278 CAMBER	e, ordnance sur ZIWELL Down	vey map reference	or description
Post town WAZW or 711		Post code	SESOBL
elephone number at premises (if any)	0207 7	1018191	

### Part 2 - Applicant details

Non-domestic rateable value of premises

Daytime contact telephone number	07958 113-926
E-mail address (optional)	01.38 1.3 126
Current postal address if different from premises address	11 TISBALL HOUSE BARLOW ST. Landon
Post Town WAL	SPRITH POSTCOOLEVEDSELTIAT

1 5 MAY 2009

### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	ovision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	, $\square$
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	·
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	· 🗷
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h) .	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Pro	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
Prov	rision of late night refreshment (if ticking yes, fill in box L)	
Sale	by retail of alcohol (if ticking yes, fill in box M)	
in all	cases complete boxes N, O and P	

	lard days s (please		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	nce note 6			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	<u> </u>
Tue				•	
			·		
Wed			State any seasonal variations for the exhibition read guidance note 4)	n <b>of films</b> (plea	se
Thur				•	*
Fri			Non standard timings. Where you intend to us for the exhibition of films at different times to to column on the left, please list (please read guidants).	hose listed in	<u>s</u> the
Sat			· · · · · · · · · · · · · · · · · · ·	, <b>,</b>	
Sun					,

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entert	g or wres ainments ard days a	•	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timing	s (please ice note 6	read	productive (product rock gardeness rock 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue	·				
Wed			State any seasonal variations for boxing or wro	estling	
		,	entertainment (please read guidance note 4)	;	
Thur					;
	*************				
Fri			Non standard timings. Where you intend to us		
٠.			for boxing or wrestling entertainment at different listed in the column on the left, please list (please list)		
Sat		,	note 5)	Ū	
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Sun					
	••			•	.

Stand timing	rded mus ard days a s (please	and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ø
guidai	nce note 6	) 	•	Outdoors	
Day	Start	Finish		Both	
Mon	19.00	01.00	Please give further details here (please read gu	idance note 3)	
Tue	19.00	01.00			
Wed	tı	01.00	State any seasonal variations for the playing o (please read guidance note 4)	f recorded mu	ısic
Thur	C)	01.00			
Fri	ų	03.50	Non standard timings. Where you intend to us for the playing of recorded music at different tilisted in the column on the left, please list (please)	mes to those	_
Sat	u	03.00	note 5) AS PER LIVE MUSIC.	garage	
Sun	9	01.00			

				*	
desci fallin	Anything of a similar description to that falling within (e), (f) or		Please give a description of the type of entertable providing	ainment you w	<u>/iil</u>
timing	ard days is (please nce note 6	read			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
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				Both	
Tue	19.00	01.00	Please give further details here (please read gu	idance note 3)	
Wed	te				`
Thur	tı .	. 11	State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)		
Fri	(1	03·10		e e	
Sat	ēş.	03.00	Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guidant AS PER LIVE MUSIC.	that falling sted in the	S
Sun	И	01.00	AS PER LIVE MUSIC.		

	on of faci	ilities	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance	Indoors	
for dan	i <b>cing</b> rd days ar	nd	note 2)	Outdoors	
Stanua timinas	(please re	ead		Both	To
guidan	ce note 6)		cu Callida for C		ill be
9-			Please give a description of the facilities for c	lations you	
			providing		
				•	
	]	·			
_	01.4	Finish			
Day	Start		Please give further details here (please read g	juidance note (	3)
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Tue	MM	01.00	·		
100	19.00	01.00			
			State any seasonal variations for providing of	lancing facilit	ies
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			(please read guidanes value ,		•
	<u> </u>				
Thur	11	11	.]		
			integral to	use the prem	ises
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		0500	for the provision of facilities for dancing at those listed in the column on the left, please	list (please re	ead
			T autidance note b)	•	
Sat	ц	03:00	AS PER LIVE MUSIC.	,	
			112 450		
		01.00			
Sun	Ŋ	01.00			
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P				The second secon	
Stand	night refre lard days a gs (please	and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	[
	nce note 6		please flor (please road galdanies flore 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3)	)
Tue		***			
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	of late night	
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at dithose listed in the column on the left, please list	<u>lifferent times,</u>	to
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Sun			· I	· ·	
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to the pub ard days a s (please i	olic and read	State any seasonal variations (please read guidance note 4)
Start	Finish	
Ø 7.00	01.00	
07.00	01.00	
11	11	
		Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
tı	11	column on the left, please list (please read guidance note 5)
		AS DER LIVE MUSIC.
4	03.00	
((	03.00	
11	01.00	
	to the pull and days a s (please note for note 6 Start  07.00	07.00 01.00

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Parts A to E of condition 134.

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

SEE BELOW

b) The prevention of crime and disorder

INSTALL CCTV WORK CLOSELY WITH THE POLICE
PROVIDE SECURITY PERSONNELL

c) Public safety

PROVINE RISK ASSESSMONT AS PER CURRENT LEGISLASION 1-0. HEALTH & SAFEM, FIRE, FIRET AID REGULATIONS

d) The prevention of public nuisance

TO EBUCATE THE PEOPLE WITH POSTERS/SIGNS AND TO CONSULT POLICE AND ASBO DEPT. OF ANY ANTI-SOCIAL BEHAVIOUR. IMPLEMENT A FURMAL BRESS CODE AND NOISE MECHANISM

e) The protection of children from harm

PERSONS UNDER THE AGE OF 18 YEARS OLD SHALL ONLY BE PERMITTED ON THE PREMISES UNTIL 10:00 HOURS ACCOMPANIED BY THEIR PARENT(S), LEGAL GUARDIAN(S) OR OTHER RESPONSIBLE ADULT(S).

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

 Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.
 Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.

3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

4. For example (but not exclusively), where the activity will occur on additional days during the summer months.

5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.

8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.

9. Please list here steps you will take to promote all four licensing objectives together.

10. The application form must be signed.

11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.

13. This is the address which we shall use to correspond with you about this application.